

# New York, New York

♩ = 110

1 *f*

5 *mf*

9

13

17

21

25

29

The image shows a drum score for the piece 'New York, New York'. It is written in 4/4 time with a tempo of 110 beats per minute. The score is divided into eight systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, rests, and articulation marks such as accents (>), slurs, and breath marks (circles with a plus sign). There are also repeat signs (double bar lines with dots) and a triplet of eighth notes marked with a '3' and an accent (>) in the 25th measure. The piece concludes with a final double bar line at the end of the eighth system.

33 *mp*

37

41

45

49

53

57

61 *rit.* a num ber one these little town blues  $\text{♩} = 80$

65 brand new start of it

69

3 3 3 3

73

3 3

♩ = 110

*accel.* it's up to..

77

81