

The Funky Drummer by James Brown - Practice Routine

Drummer: Clyde Stubblefield

This is a legendary beat played by Clyde Stubblefield.

It's a technically demanding groove that requires many hours of practice, so be patient and persevere with it as part of your daily practice routine.

Do lots of practice at slower tempos, and mostly with a click so you maintain the tempo you're working at.

The last rhythm (no21) is the actual Funky Drummer groove (or at least one version of it, that we are learning here. Clyde Stubblefield plays many variations of this on the track itself).

And don't forget to take a listen to the original track, and play along with it once you can play this groove up to speed.

♩ = 86

1.

2.

3.

4.

5.

6.

7.

8.

9.

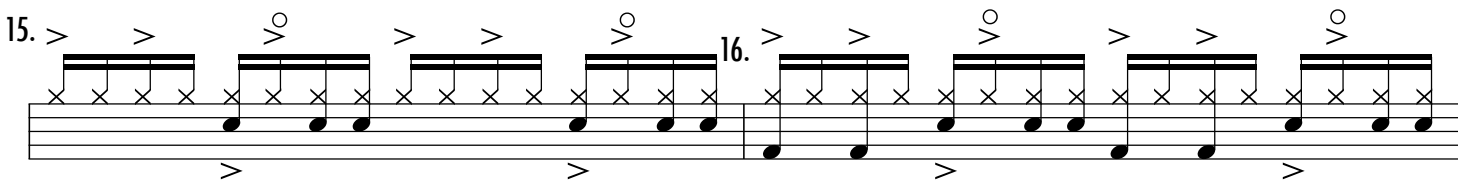
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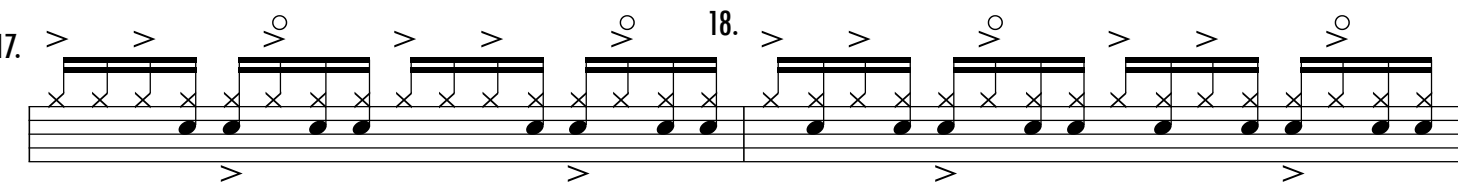
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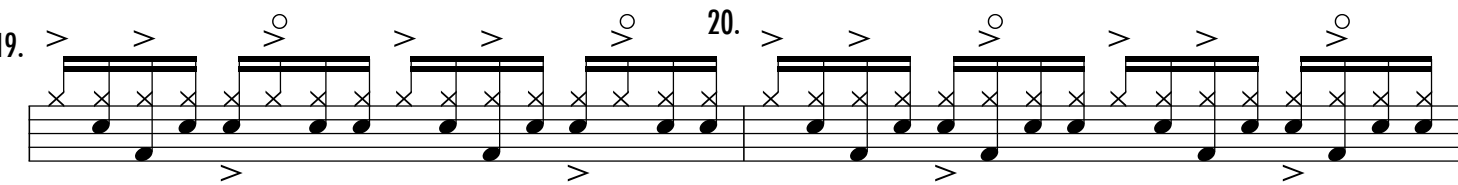
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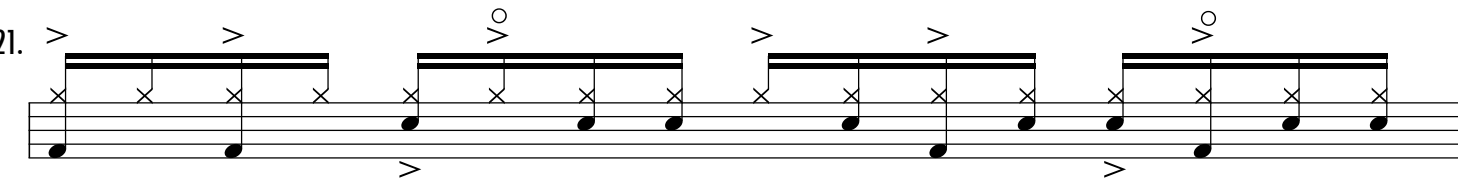
LH accent: >

13. 

15. 

17. 

19. 

21. 

Drum Notation

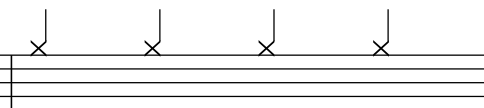
Snare Drum



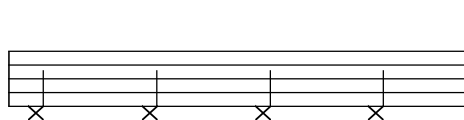
Bass Drum or 'Kick'



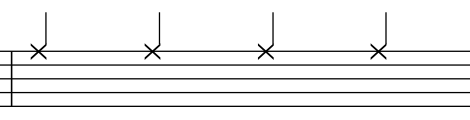
Hi-Hat



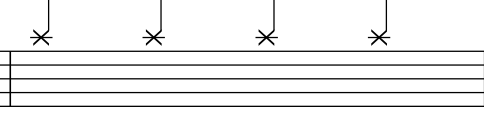
Hi-hat played with Foot



Ride Cymbal



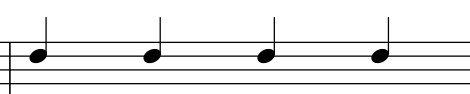
Crash Cymbal



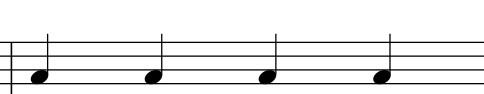
1st Tom (Hi Tom)



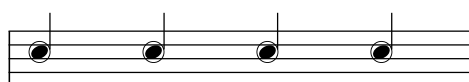
2nd Tom (Mid Tom)



3rd Tom (Low or Floor Tom)



Cross-Stick / Rim-Click



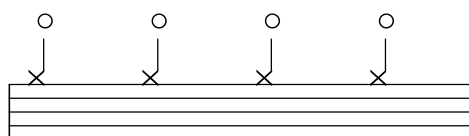
Cross-Stick / Rim-Click
(alternate notation)



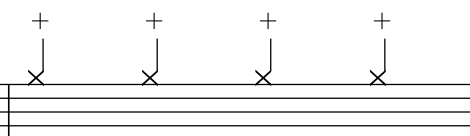
Rim Shot



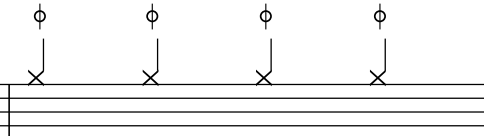
Open Hi-Hat



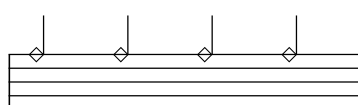
Closed Hi-Hat



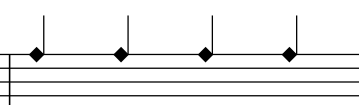
Half Open Hi-Hat



Ride Bell



Cowbell



Accented Notes



Ghost Notes

