

'I Love Rock N Roll' by Joan Jett & The Black Jets (1)

♩ = 94

The first two lines of musical notation. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest, followed by eighth-note patterns, and then a series of quarter notes with 'x' marks above them. The second line continues with similar quarter notes and 'x' marks, featuring a change in time signature to 3/4 and then back to 4/4.

Verse 1&2

Two lines of musical notation for the Verse 1&2 section. The first line starts with a repeat sign, followed by quarter notes and 'x' marks, and ends with a 2/4 time signature. The second line continues with quarter notes and 'x' marks, with four measures marked with a slash and a percent sign (%).

Chorus 1&2

Two lines of musical notation for the Chorus 1&2 section. The first line starts with quarter notes and 'x' marks, followed by two measures marked with a slash and a percent sign (%), and then a 3/4 time signature. The second line continues with quarter notes and 'x' marks, with a 4/4 time signature and a final measure marked with a slash and a percent sign (%).

Bridge 1&2

Two lines of musical notation for the Bridge 1&2 section. The first line starts with quarter notes and 'x' marks. The second line continues with quarter notes and 'x' marks, ending with a double bar line and repeat dots.

Verse 3 (gtr solo)

Two lines of musical notation for Verse 3 (gtr solo). The first line starts with quarter notes and 'x' marks, followed by four measures marked with a slash and a percent sign (%). The second line continues with quarter notes and 'x' marks, with a 2/4 time signature.

Vocal joins..

Two lines of musical notation for the Vocal joins.. section. The first line starts with quarter notes and 'x' marks, followed by four measures marked with a slash and a percent sign (%). The second line continues with quarter notes and 'x' marks.

'I Love Rock N Roll' by Joan Jett & The Black Jets (2)

Chorus 3

Musical notation for Chorus 3, consisting of seven measures. The first four measures are in 4/4 time, with the first two measures containing eighth notes and the last two containing quarter notes. The fifth and sixth measures contain a double bar line with a slash, indicating a section break. The seventh measure is in 4/4 time and contains eighth notes.

Chorus 4

Musical notation for Chorus 4, consisting of seven measures. The first four measures are in 4/4 time, with the first two measures containing eighth notes and the last two containing quarter notes. The fifth and sixth measures contain a double bar line with a slash, indicating a section break. The seventh measure is in 3/4 time and contains eighth notes.

Chorus 5

Musical notation for Chorus 5, consisting of seven measures. The first four measures are in 4/4 time, with the first two measures containing eighth notes and the last two containing quarter notes. The fifth and sixth measures contain a double bar line with a slash, indicating a section break. The seventh measure is in 3/4 time and contains eighth notes.

Chorus 6

Musical notation for Chorus 6, consisting of seven measures. The first four measures are in 4/4 time, with the first two measures containing eighth notes and the last two containing quarter notes. The fifth and sixth measures contain a double bar line with a slash, indicating a section break. The seventh measure is in 3/4 time and contains eighth notes.

Chorus 7

Musical notation for Chorus 7, consisting of seven measures. The first four measures are in 4/4 time, with the first two measures containing eighth notes and the last two containing quarter notes. The fifth and sixth measures contain a double bar line with a slash, indicating a section break. The seventh measure is in 3/4 time and contains eighth notes, ending with a double bar line.